MIMESIS STATEMENT

Analog Preamplifier

GOLDMUND
SWISS MADE

THE GOLDMUND PHILOSOPHY

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THE GOLDMUND PHILOSOPHY

Music has the power to move us.

To transport us.

To reconnect us
with a moment, a place,
an emotion.

And sometimes, to leave
a lasting mark.

Yet music is never experienced
in exactly the same way.

Our Vision

It is shaped by our attention,
our environment, and the conditions
in which we listen.

For more than four decades,
Goldmund has explored
how engineering can create
those conditions.

Not to change music.

But to transform the experience
of listening.

CRAFTED IN SWITZERLAND

Every Goldmund product is conceived, engineered, and assembled in Switzerland.

From its earliest days, Goldmund has embraced a culture of scientific rigor, engineering excellence, and uncompromising attention to detail.

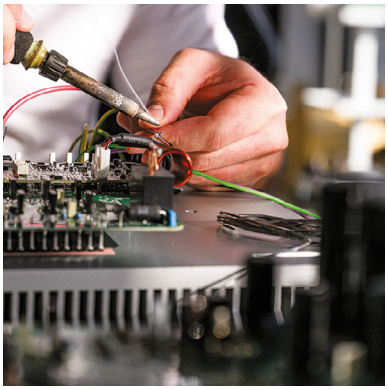
Over the years, we have continuously invested in research and development to advance the performance of audio reproduction. Many of the technologies found in our products were developed in-house, driven by a desire to explore new solutions and push beyond established limits.

This culture of innovation continues to guide every product we create, bringing listeners closer to the full richness of music.



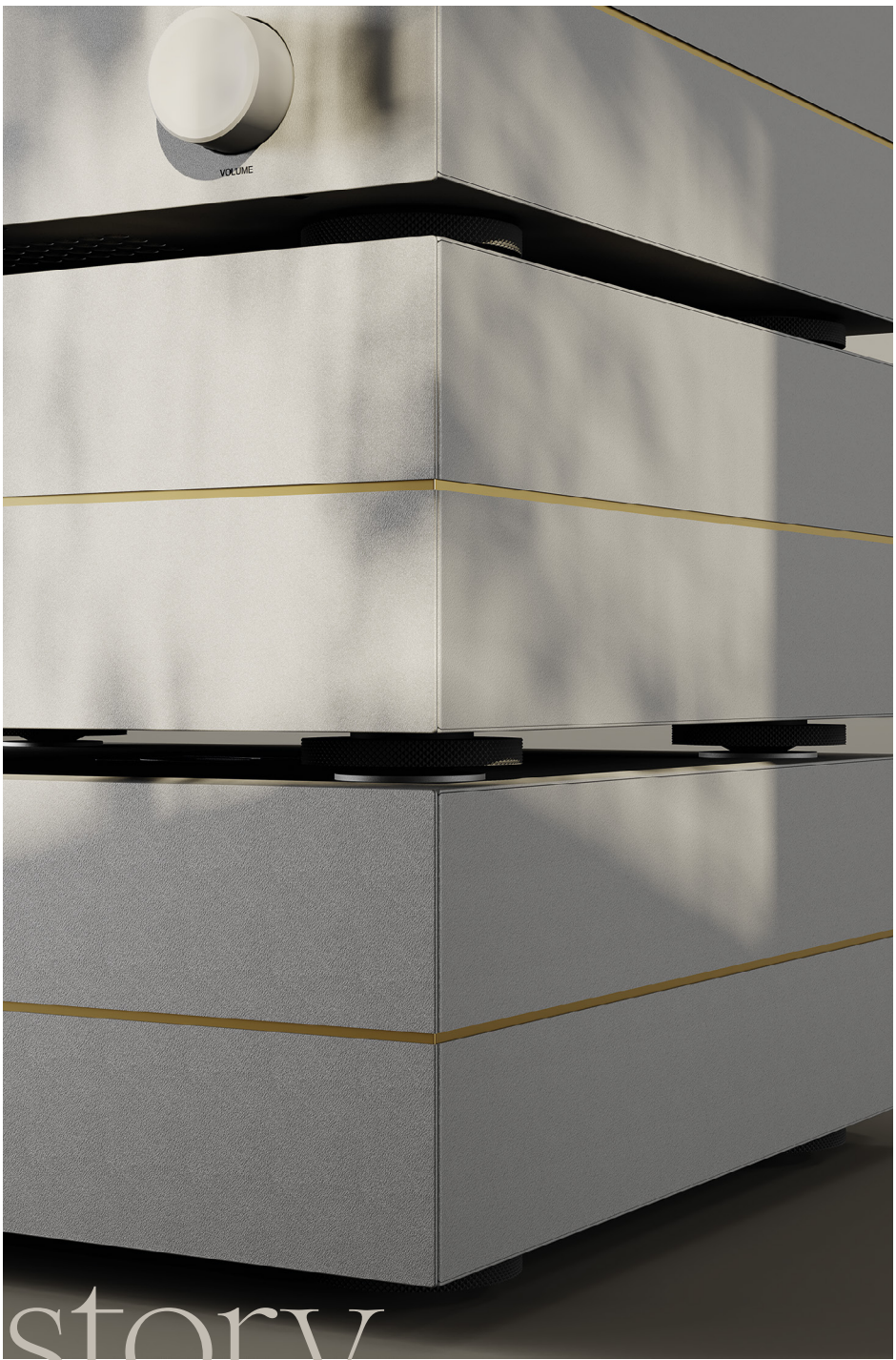
DR VÉRONIQUE ADAM, HEAD OF ACOUSTICS — GENEVA, SWITZERLAND

TELOS 8800 — INTERNAL ARCHITECTURE



ELECTRONIC ASSEMBLY — GENEVA, SWITZERLAND





The story of the product

PRODUCT LEGACY

From its earliest analog preamplifiers, Mimesis has embodied a clear principle: to preserve the integrity of the musical signal by minimizing noise, distortion, and interference throughout the signal path.

Each generation of Mimesis preamplifiers has pursued this same objective, progressively refining circuit design, power supply regulation, and signal management to achieve greater precision, transparency, and stability.

From the Mimesis 2 to today's Mimesis Statement, this principle has remained constant: allowing the signal to pass from source to amplification with as little alteration as possible.

Faithful to the original.

Nothing is added. Nothing is altered. Only revealed.



1987

THE BIRTH OF MIMESIS PREAMPLIFICATION

MIMESIS 2

The beginning of Goldmund analog preamplification.

The Mimesis 2 marked the beginning of Goldmund analog preamplification and the introduction of the Mimesis name into Goldmund electronics.

Developed around the pursuit of signal accuracy and minimal alteration, it established a principle that would guide generations of Mimesis preamplifiers: preserving the musical signal as faithfully as possible from source to amplification.

The starting point of a philosophy that continues to define Mimesis today.

EXTENDING THE LIMITS OF ANALOG PREAMPLIFICATION

1996

MIMESIS 22

The Mimesis 22 pursued greater signal accuracy through exceptional bandwidth, speed, and low distortion.

Its fully analog architecture combined a frequency response extending to 0.85 MHz, THD of 0.01%, and signal-to-noise ratio above 95 dB.

It also incorporated Goldmund's Mechanical Grounding principle, creating an optimized path for the evacuation of mechanical vibrations.



2017

A NEW LEVEL OF ISOLATION AND PRECISION



MIMESIS 22H NEXTGEN

The Mimesis 22H NextGen introduced a physically separate power supply, further isolating the sensitive analog circuitry from transformer vibration.

Its redesigned architecture extended frequency response to 1.2 MHz, with THD as low as 0.0002% in balanced operation, and a signal-to-noise ratio above 120 dB.

These developments significantly advanced the precision and signal integrity of the Mimesis platform.

A COMPLETE RETHINKING OF THE REFERENCE PLATFORM



2024

MIMESIS REFERENCE

The Mimesis Reference advanced the architecture with dedicated power supply sections for the left and right analog channels, alongside separate regulation for the digital control circuitry.

Its redesigned audio architecture further reduced noise and interaction between channels while preserving the integrity of the musical signal.

With a frequency response extending to 1.2 MHz, exceptionally low distortion and a signal-to-noise ratio exceeding 126 dB, it established the technical foundation for the generation that followed.

A NEW ARCHITECTURE FOR THE MIMESIS FLAGSHIP

2026

MIMESIS STATEMENT

With an architecture entirely rethought from previous generations, the Mimesis Statement introduces a new three-chassis architecture, increasing the physical and electrical separation between the preamplification electronics and power supply sections.

A fully symmetrical architecture, new-generation power supply electronics with additional voltage-regulation stages, and a newly developed audio board integrating new volume-control management further refine the conditions in which the musical signal is preserved.

With a frequency response extending to 1.5 MHz and signal-to-noise ratio above 130 dB, the Mimesis Statement represents Goldmund's most advanced analog preamplifier to date.



WHY THIS PRODUCT EXISTS

Every generation of Goldmund preamplification begins with the same question:

How can we bring the listener *closer* to what was originally recorded?

Building on the Mimesis Reference, our engineers set out to push signal preservation further by addressing the smallest sources of noise, interference, and interaction between channels.

This led to a new three-chassis architecture, greater physical and electrical isolation, and a new generation of power supply, audio, and volume-control electronics, all developed to create an increasingly stable and transparent path for the musical signal.

The Mimesis Statement is the result: our most advanced analog preamplifier to date, designed to let the original recording pass through with exceptional precision, transparency, and minimal alteration.

DESIGN VISION

The Mimesis Statement introduces a new design expression, shaped by its three-chassis architecture.

Its new three-chassis architecture translates the physical separation of its internal functions into a distinct visual composition. Three individual volumes form a single, precisely balanced system, allowing the engineering architecture to shape the design itself.

A fine recessed gold line extends across the three chassis, creating a subtle visual connection between them. It brings unity to an architecture deliberately separated by function, while giving the Mimesis Statement its distinctive visual signature.



Design & engineering





The new glass cover display and metal-coated controls complete this expression, integrated with the same sense of precision and restraint.

In the Mimesis Statement, form and engineering follow the same intention: to remove what interferes, preserve what matters, and reveal what was always there.

ENGINEERING PHILOSOPHY

At the heart of the Mimesis Statement lies a simple principle: a preamplifier should preserve the signal, not impose itself upon it.

Every stage of its architecture has therefore been developed to minimize the elements that can alter the musical signal: noise, distortion, interference, and interaction between channels.

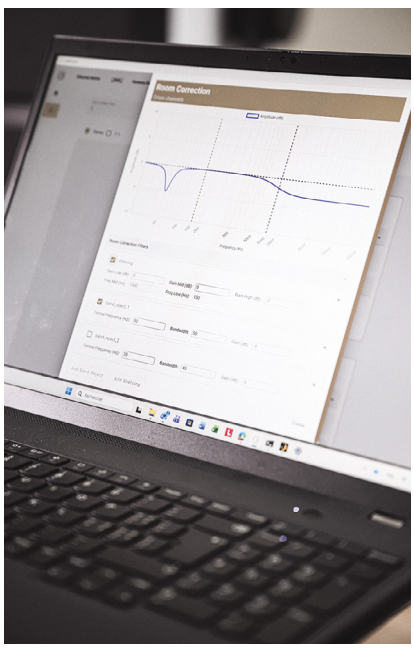
This philosophy extends throughout the entire system, from power supply regulation and channel isolation to signal paths, audio circuitry, and volume control. Each element is considered not in isolation, but as part of a complete architecture designed to maintain signal integrity from input to output.

The objective is not to shape the music, but to preserve its dynamics, nuances, and character with the greatest possible accuracy.

Nothing added. Nothing altered. Only the music as it was recorded.



DR VÉRONIQUE ADAM,
ACOUSTIC TESTING —
GENEVA, SWITZERLAND



OWNERSHIP EXPERIENCE

PRODUCT ARCHITECTURE

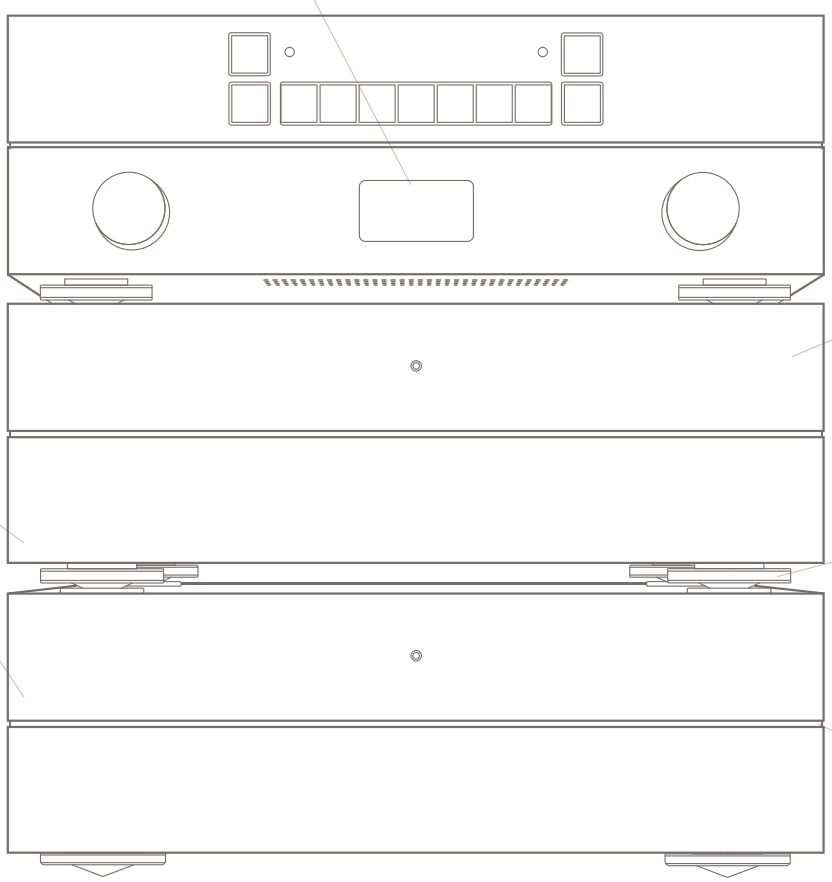
The Mimesis Statement introduces a new three-chassis architecture, taking physical and electrical isolation further by separating the preamplification electronics from the power supply units.

This greater separation reduces interference and interaction between channels, creating more stable, low-noise conditions for the sensitive audio circuitry. The result is greater channel independence and a more transparent signal path, preserving the musical signal with greater integrity.

THREE-CHASSIS ARCHITECTURE. GREATER ISOLATION. GREATER INTEGRITY.



PREAMPLIFIER UNIT



PRODUCT ARCHITECTURE

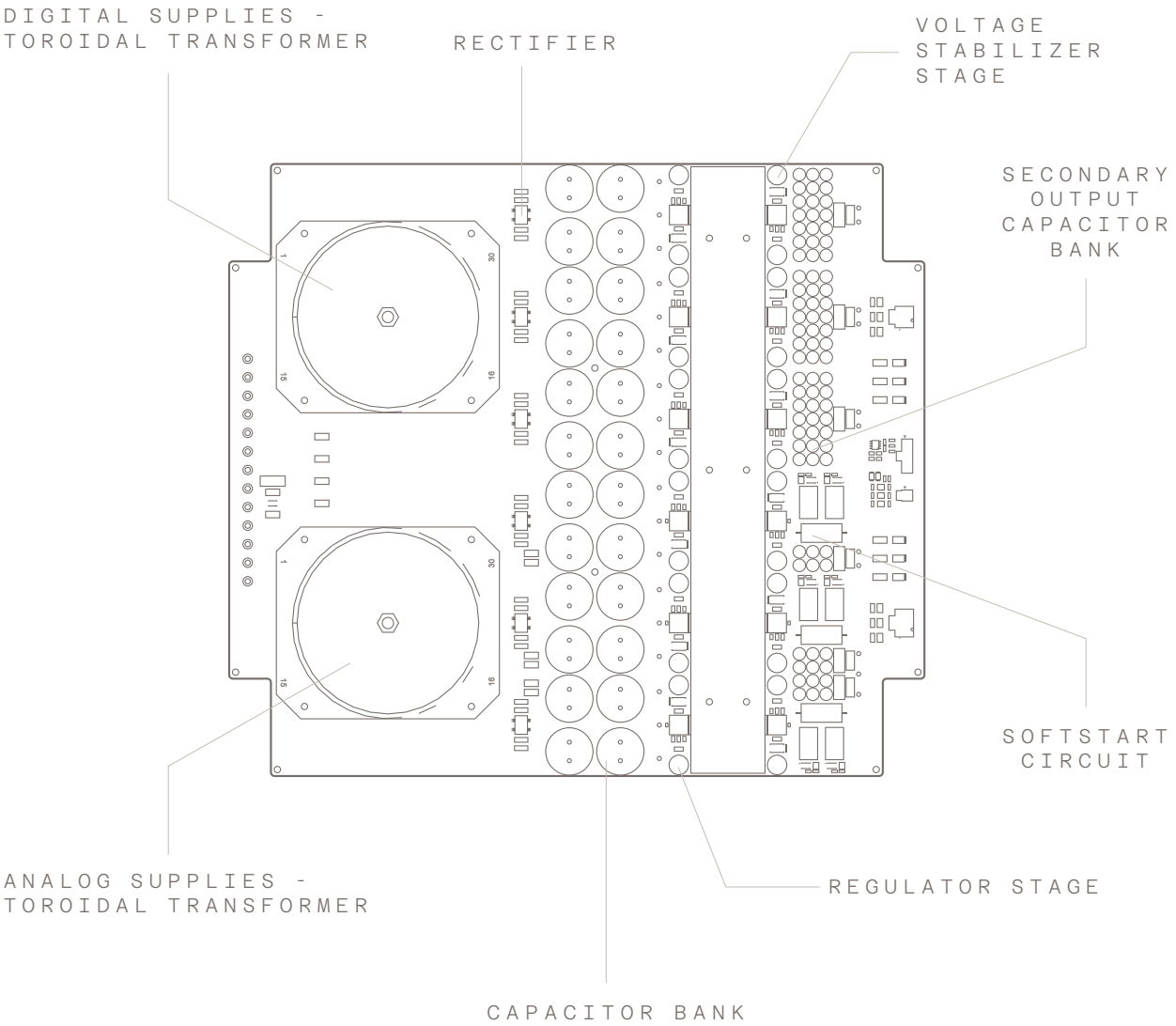
NEW-GENERATION POWER SUPPLY.

The Mimesis Statement introduces a new generation of power supply electronics, built upon Goldmund's long-standing expertise in discrete regulation.

Multiple regulation technologies are combined in a cascaded architecture, with each successive stage progressively refining, stabilizing, and isolating the power delivered to the sensitive preamplifier circuitry.

At the heart of this architecture is Goldmund's proprietary discrete regulation stage, developed specifically to provide an exceptionally clean and stable power supply while minimizing electrical noise and interference.

This approach allows the audio stages to operate under optimal conditions, preserving the integrity, transparency, and dynamics of the musical signal.



UNBOXING & HANDLING

A CONSIDERED BEGINNING

Every remarkable listening experience begins long before the first note is heard.

Before installation, take time to discover the Mimesis Statement and its three-chassis architecture. The precision that defines its engineering extends to the way it is installed and handled: each element has its place, and careful preparation creates the conditions for the system to perform as intended.

Because experiencing music at its most revealing begins with getting every detail right.

PACKAGE CONTENTS

Your Mimesis Statement package includes:

- Three chassis
- Power cables
- Preamplifier-to-power-supply interconnection cables
- User manual
- Remote control and batteries
- Owner Certificate

KEEP THE ORIGINAL PACKAGING. IT HAS BEEN SPECIFICALLY DESIGNED TO PROTECT YOUR MIMESIS STATEMENT THROUGHOUT ITS LIFETIME.

HANDLING

The Mimesis Statement is composed of three separate chassis designed to be stacked as a single system. The chassis may also be positioned side by side when required by the installation.

Each chassis should be handled individually and with care during installation. Due to their size and weight, installation should be carried out by two people.

Always lift each chassis by supporting it from underneath. Never lift or carry a chassis by its connectors, and never apply pressure to the display, controls, gold detailing, or rear-panel connections.

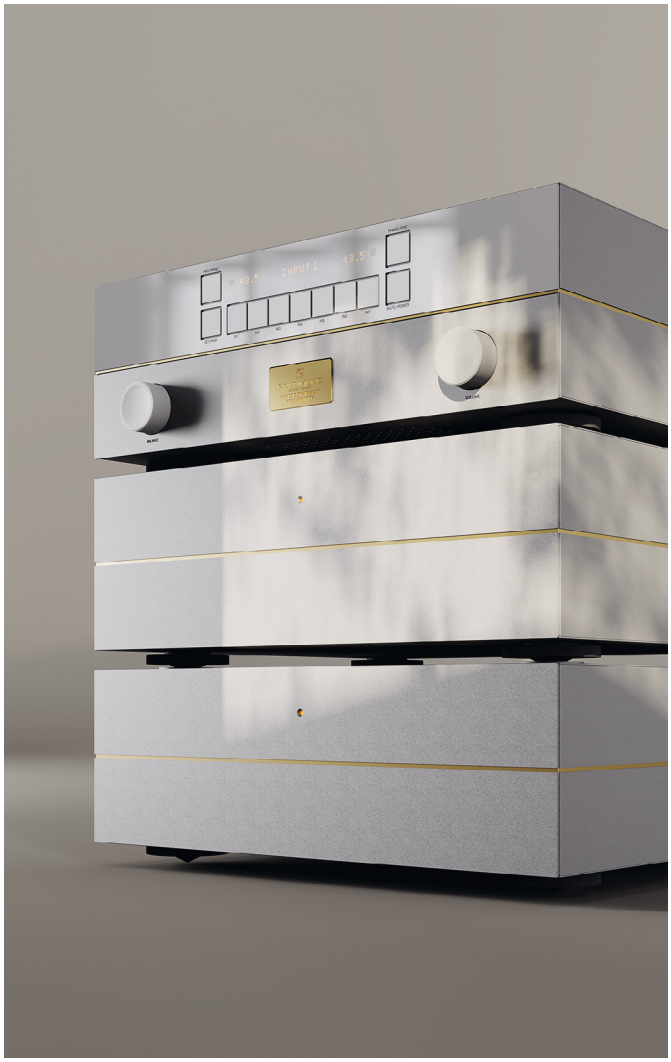
EVERY LISTENING *EXPERIENCE* BEGINS WITH ITS *ENVIRONMENT*

Before connecting your Mimesis Statement, take the time to plan its installation carefully. Stable positioning, adequate ventilation, and mechanical grounding all contribute to the conditions required for precise and consistent operation.

Careful installation helps preserve the performance of the system over time, allowing the Mimesis Statement to perform as intended and the musical signal to remain as true to the original as possible.

The following recommendations will guide you through its installation.





MUSIC DESERVES A PLACE DESIGNED FOR LISTENING.

Every listening room has its own character, and every installation contributes to the overall experience. Careful positioning provides the stable environment required for the Mimesis Statement to perform as intended, while ensuring easy access for installation, daily use, and future servicing.

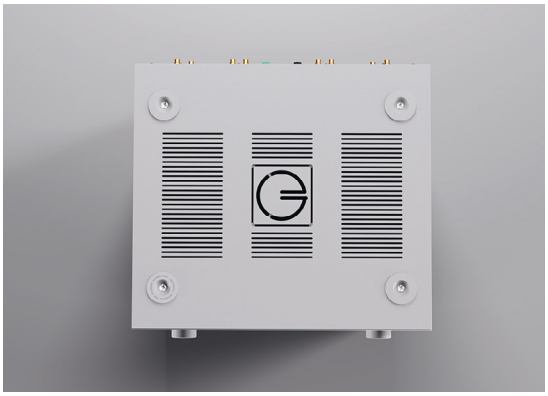
For the best installation, we recommend:

- Position the Mimesis Statement on a perfectly rigid and level surface capable of supporting the combined weight of its three chassis.
- The three chassis may be stacked or positioned side by side. When stacked, Goldmund recommends positioning the two power supply units below the preamplifier unit to facilitate ventilation of the preamplifier.
- Ensure sufficient space around the system and unrestricted access to the rear panels for connections and maintenance.
- Keep the Mimesis Statement away from direct heat sources, excessive humidity, and direct sunlight.
- Avoid placing temperature-sensitive equipment immediately above or close to the system.
- Do not expose the Mimesis Statement to excessive vibration or place it on an unstable support.

VENTILATION & COOLING

The Mimesis Statement generates heat during operation. Proper ventilation is essential to maintain stable operating conditions and ensure long-term reliability.

Always leave sufficient clearance around the three chassis to allow proper airflow.

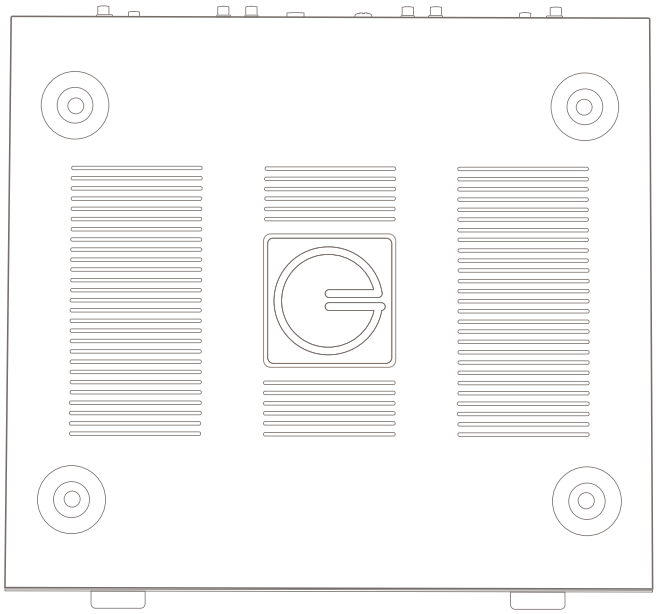


Never install the system inside an enclosed cabinet unless adequate ventilation is provided, and avoid placing temperature-sensitive equipment directly above or close to it.

For optimum cooling:

- Leave sufficient clearance around all sides of the system.
- Keep all ventilation areas unobstructed.
- Never cover or obstruct the ventilation openings on the top of the chassis.
- Maintain a clean, dust-free environment around the cooling surfaces.

LASTING PERFORMANCE
REQUIRES ROOM
TO BREATHE.



MECHANICAL GROUNDING

PRECISION BEGINS WITH A *STABLE* FOUNDATION

Mechanical vibrations can affect the operating conditions of sensitive audio electronics. Goldmund's Mechanical Grounding principle is designed to provide a direct path for these vibrations to be transferred away from the electronics and into the supporting structure.

For optimum installation:

- Place the Mimesis Statement on a rigid and stable support.
- Ensure that each chassis is perfectly level and firmly supported.
- Avoid soft or decoupling materials between the system and its supporting surface.
- The feet can be individually adjusted in height to ensure stable and level positioning of each chassis.





ELECTRICAL REQUIREMENTS

The Mimesis Statement requires a stable and properly grounded mains supply to operate safely and perform as intended.

Before connecting the preamplifier:

- Verify that the mains voltage corresponds to the voltage configuration indicated on the unit. Use the voltage selector located on the rear panel of each power supply unit to select the appropriate mains voltage.
- Connect the Mimesis Statement only to a properly grounded mains outlet.
- Use only the supplied power cables.
- Whenever possible, connect the system directly to a wall outlet.
- Avoid extension cords and multiple socket adapters.
- Ensure that the Mimesis Statement and all associated equipment are disconnected from mains power before making or changing any connections.
- The Mimesis Statement is designed for 115 V or 230 V mains operation, with an input voltage tolerance of ±10%.
- If in doubt, consult your authorized Goldmund dealer before installation.



REAR PANEL CONNECTIONS
— MIMESIS STATEMENT



POWER, PRECISELY CONTROLLED.

CONNECTIONS

EVERY CONNECTION CARRIES THE MUSIC FORWARD.

Each connector has been positioned to ensure intuitive integration within your audio system while preserving signal integrity from source to amplification.

Refer to the annotated rear panel before making any connections.

DETAILED CONNECTION INFORMATION IS PROVIDED IN THE TECHNICAL REFERENCE SECTION. (P29-41).

ANALOG OUTPUTS

Balanced XLR and unbalanced RCA outputs connect the Mimesis Statement to compatible power amplifiers.

ANALOG INPUTS

Balanced XLR and unbalanced RCA inputs connect the Mimesis Statement to compatible analog sources.

TRIGGER OUTPUTS

Two 12 V Trigger Out connections allow the Mimesis Statement to control the power state of compatible components.

RECORD / TAPE CONNECTIONS

Dedicated connections allow integration of compatible recording equipment.



FIRST LISTENING SESSION

THE MUSIC *YOU KNOW* CAN STILL *REVEAL* MORE

The first listening session is an invitation to return to the recordings you know best.

Begin with music that has accompanied you over the years. Familiar voices, instruments, and performances provide a meaningful reference, allowing you to experience how the Mimesis Statement preserves the nuances, dynamics, and character of the original recording.

For the best experience, we recommend:

- If the Mimesis Statement has been left unpowered for an extended period, allow sufficient time for it to reach optimum operating conditions before critical listening.
- Begin at a moderate listening level.
- Listen across a variety of musical styles and recording qualities.
- Take time to listen before making any adjustments to your system.

DAILY OPERATION

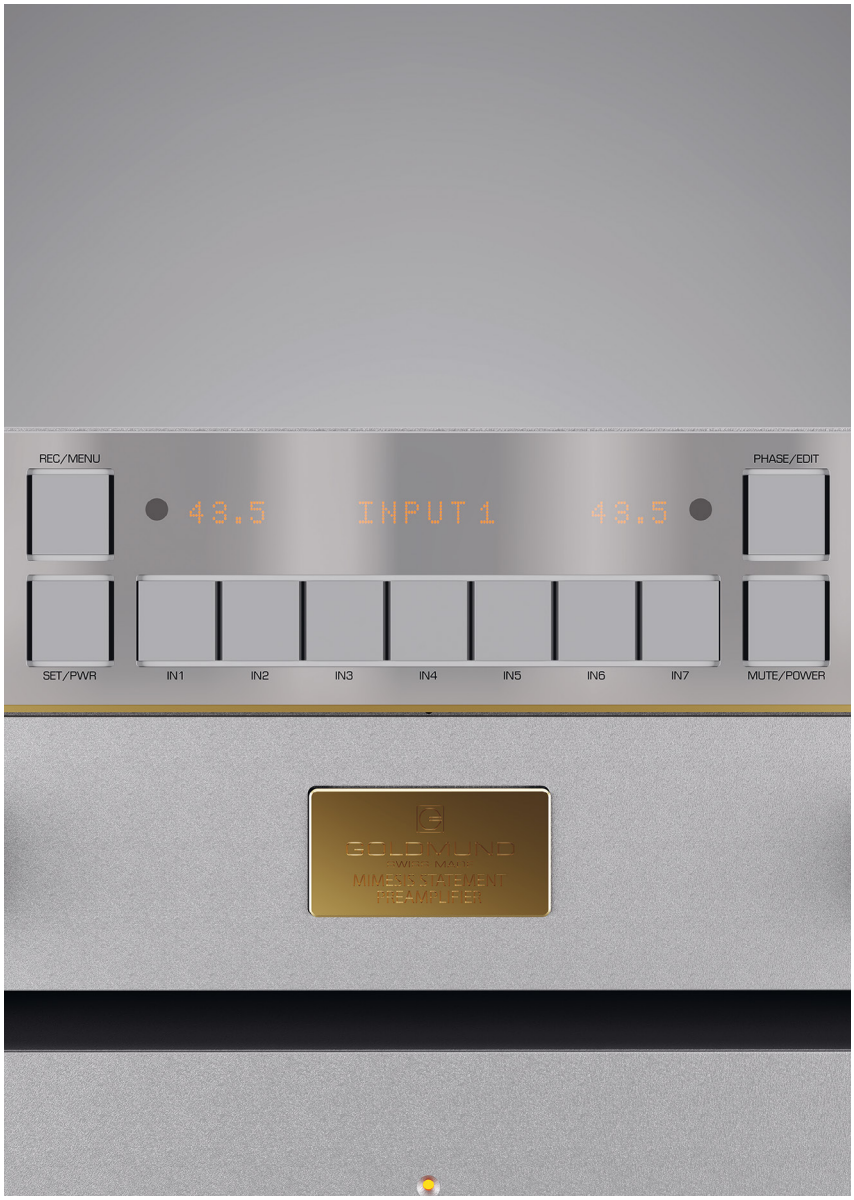
SIMPLICITY KEEPS THE FOCUS ON THE MUSIC.

The Mimesis Statement has been designed to make everyday operation intuitive and unobtrusive. Once installed and configured, essential functions remain immediately accessible, allowing your attention to stay where it belongs: on the music.

The following pages explain the preamplifier's operating functions, front-panel controls, and settings.

For everyday use, we recommend:

- Power on your source components before switching on the Mimesis Statement.
- Use Standby mode for normal daily operation rather than switching off the main power supply.



DETAILED OPERATING FUNCTIONS AND TECHNICAL INFORMATION CAN BE FOUND ***IN THE TECHNICAL REFERENCE SECTION (P29-41).***

CARE & MAINTENANCE

CARE
PRESERVES
EXCELLENCE
OVER TIME.



Designed for long-term listening, the Mimesis Statement requires only minimal maintenance to preserve both its appearance and operating integrity.

Regular care helps protect its finishes while maintaining optimal operating conditions throughout its lifetime.

We recommend:

- Switch off the Mimesis Statement before cleaning. Clean the aluminum surfaces using a soft, dry microfiber cloth.
- If necessary, use a slightly damp cloth, ensuring that no moisture enters the chassis.
- Never use abrasive products, solvents, or household cleaners.
- Clean the recessed gold detailing only with a soft microfiber cloth.
- Keep ventilation areas clean and free from dust.
- Preserve the original packaging for future transportation or servicing.
- Contact an authorized Goldmund partner for any service requiring the Mimesis Statement to be opened.

THE MIMESIS STATEMENT CONTAINS NO USER-SERVICEABLE PARTS.

TECHNICAL REFERENCE

PROTECTION WORKS QUIETLY IN THE BACKGROUND.

The Mimesis Statement incorporates dedicated power supply monitoring and protection systems designed to safeguard the preamplifier and the components connected to it without interfering with normal operation.

POWER SUPPLY PROTECTION

In the event of a power supply failure or interruption to the AC mains, the Mimesis Statement automatically switches its outputs to Mute, preventing unwanted disturbances from reaching the power amplifiers and loudspeakers.

Normal operation should only be resumed once the power supply is stable.

The front-panel LED will turn white or blue depending on the power supply status.

SAFE OPERATION

To ensure safe and reliable operation:

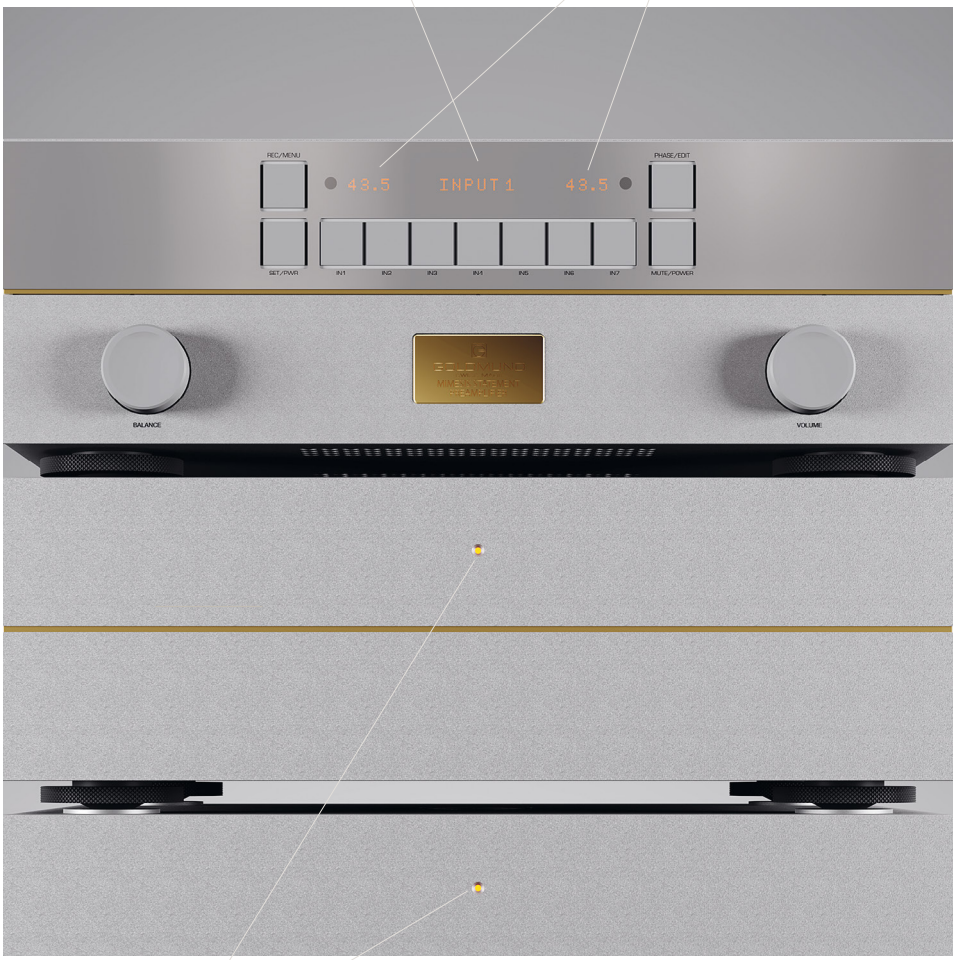
- Always connect the Mimesis Statement to a properly grounded mains supply.
- Switch off and disconnect the system from mains power before changing power connections or carrying out any servicing.
- Never open or modify any of the three chassis.
- Do not expose the system to liquids, excessive humidity, or sources of excessive heat.
- Ensure that ventilation areas remain unobstructed.
- Refer all servicing to an authorized Goldmund representative.

OPERATING FUNCTIONS

The Mimesis Statement brings advanced preamplification into a clear and intuitive user experience. The following pages describe its operating interface, controls, and primary functions.

FRONT PANEL

The front panel brings together the essential listening controls within a clear and restrained interface. Each function remains directly accessible, while the glass cover displays the information needed for everyday operation.



ADVANCED CONTROL, MADE INTUITIVE.

OPERATING FUNCTIONS

REAR PANEL

The rear panel brings together the Mimesis Statement's audio, power and control connections, organized for clear integration within the complete audio system.

REFER TO THE ANNOTATED VIEW BELOW TO IDENTIFY EACH CONNECTION BEFORE INSTALLATION OR CONFIGURATION.



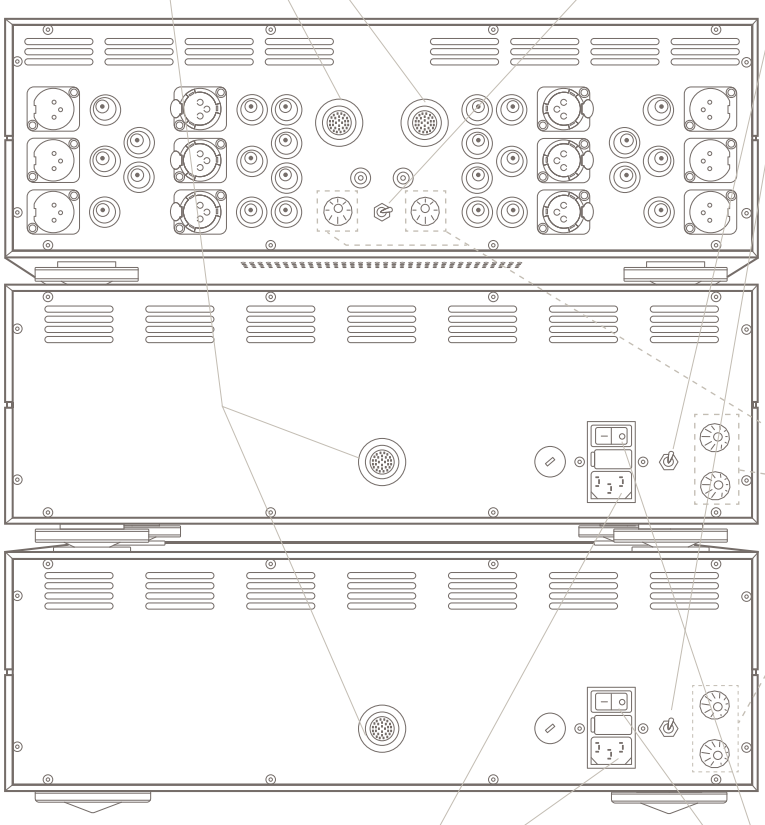
CONNECTION OVERVIEW

POWER SUPPLY CONNECTIONS

Connect the preamplifier and its dedicated power supply chassis using the supplied interconnection power cables.

LINK FLOAT

Provides control of the connection between signal ground and earth to help address ground-loop conditions.



SIGNAL GROUND & EARTH

Provides a dedicated signal grounding and earth point when required by the installation.

AC POWER INPUT

Connects the Mimesis Statement to the mains supply using the supplied power cables.

FUSE

Protects the power supply in the event of an electrical fault.

POWER & STANDBY

POWER ON

Every listening session begins with a controlled start-up.

When the Mimesis Statement is switched on, it automatically begins a stabilization sequence before becoming fully operational. During this process, the audio outputs remain muted, preventing unwanted disturbances from reaching the connected power amplifiers and loudspeakers.

When powering on the system, Goldmund recommends switching on both external power supply units simultaneously to ensure correct power-up of the complete system.

For optimum listening conditions, allow the Mimesis Statement sufficient time to reach its normal operating temperature before critical listening.

STANDBY

Standby keeps the system ready for the next listening session.

For everyday use, Goldmund recommends leaving the main power supply switched on and using Standby mode when the Mimesis Statement is not in use.

This maintains stable operating conditions and minimizes the time required for the preamplifier to return to optimum performance.

POWER OFF

For a complete shutdown, place the Mimesis Statement in Standby before switching off both external power supply units using their main power switches.

When the power supply units are switched off or AC power is interrupted, the protection circuitry automatically mutes the outputs to prevent unwanted disturbances from reaching the connected power amplifiers and loudspeakers.

TRIGGER OUT

The two Trigger Out connections automatically follow the operating state of the Mimesis Statement:

- 12 V when the preamplifier is active.
- 0 V when the preamplifier is in Standby or powered off.

This allows the operating state of up to two compatible power amplifiers to be controlled simultaneously.



RECOMMENDATIONS

- When powering on the system, switch on both external power supply units simultaneously to ensure correct power-up.
- Use Standby between listening sessions whenever possible.
- For everyday use, leave the main power supply switched on rather than disconnecting the Mimesis Statement from the AC mains.
- Before making or changing any system connections, switch off the Mimesis Statement and disconnect it from the AC mains.
- Disconnect the Mimesis Statement from the AC mains if it will not be used for an extended period.

LISTENING CONTROLS

EVERY ADJUSTMENT SERVES THE LISTENING EXPERIENCE.

The Mimesis Statement provides direct access to the essential functions used during listening. Input selection, volume, balance, mute, standby, and phase can be adjusted from the front panel, with additional functions available from the remote control.

INPUT SELECTION

Select the desired source from Inputs 1 to 7 using the front-panel controls or the remote control.

The selected input is shown on the front display.

VOLUME

Use the **right front-panel knob** or the dedicated controls on the remote control to adjust the listening level.

Volume is adjusted independently from the input gain settings, allowing the listening level to be changed without altering the configuration of each source.

BALANCE

Use the **left front-panel knob** or the dedicated controls on the remote to adjust the relative output level between the left and right channels.

The channels can be returned to equal level using the Center function of the remote.

MUTE

Mute temporarily disables the audio outputs without changing the selected volume level.

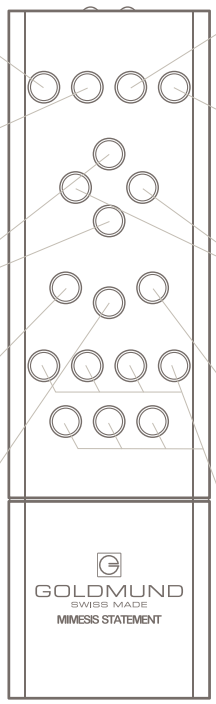
Mute can be activated from the front panel or using the dedicated control on the remote.

CONTROL THE EXPERIENCE. STAY CONNECTED TO THE MUSIC.

STANDBY	Standby places the Mimesis Statement in a low-power state while keeping the system ready for the next listening session. To enter or exit Standby from the front panel, press SET/POWER and MUTE/POWER simultaneously. Standby can also be controlled using the dedicated button on the remote control.
RECORD FUNCTION	The Record function allows the selected input to be routed to the recording output (Tape Outputs). To activate Record mode, select the desired input and press REC/MENU on the front panel. Press REC/MENU again to deactivate Record mode. Record mode can also be controlled using the dedicated button on the remote control.
PHASE	The Phase function reverses the absolute polarity of the audio signal simultaneously on both channels. Depending on the recording, changing absolute phase may result in a subtle difference in the listening experience. Phase can be activated from the front panel or using the dedicated button on the remote control. A red indicator on the front panel shows when Phase is active.

REMOTE CONTROL

The remote control provides access to the primary listening functions without requiring interaction with the front panel.



STANDBY
Enters or exits Standby mode.

MEMO
Stores the current volume level in memory.

VOL + / –
Adjusts the listening level.

PHASE
Reverses the absolute polarity of the audio signal.

CENTER
Restores the left/ right balance to its center position.

RESET
Recalls the volume level previously stored using MEMO.

MUTE
Mutes or unmutes the audio outputs.

BALANCE L / R
Adjusts the balance between the left and right channels.

REC
Activates or deactivates Record mode for the selected input.

INPUT 1–7
Selects the desired input.

DISPLAY & SETTINGS

The display provides clear information about the Mimesis Statement's operating status, selected source, and listening settings.

The display provides information and access to:

- Input selection
- Volume and balance
- Phase
- Display brightness
- Display timing
- Input naming
- Record mode

To access the Settings menu, press and hold SET/PWR, then press REC/MENU. Use REC/MENU to navigate through the available settings.

To exit the Settings menu, press and hold SET/PWR, then press REC/MENU again.

- **Display Brightness**

The display brightness can be adjusted to 100%, 80%, 53%, 40%, 27%, 20%, or 13% to suit the listening environment. Press PHASE/EDIT to increase the brightness and MUTE/POWER to decrease it.

- **Display Timing**

The display can be configured to remain visible permanently or switch off automatically after 30, 20, or 10 seconds of inactivity.
Press PHASE/EDIT to increase the delay and MUTE/POWER to decrease it.

- **Balanced Input Configuration**

Inputs 5, 6, and 7 can be configured for either unbalanced RCA or balanced XLR operation.
Select the desired input, then press PHASE/EDIT to switch between unbalanced (RCA) and balanced (XLR) operation. The display indicates the selected configuration as "Balanced Input: YES/NO."

- **SSP Input**

A selected input can be configured to bypass the Mimesis Statement's volume control for integration with a compatible external processor. To activate SSP mode, select the desired input while in the Settings menu. The selected input is automatically configured for SSP operation and indicated on the display.

To deactivate SSP mode, select the configured input and press MUTE/POWER. The display will indicate "SSP Input: NONE." SSP Mode applies to the standard outputs, while Rec Mode applies only to the Tape outputs.

ADVANCED SETTINGS

Fine adjustments for a more personal listening experience.

The Mimesis Statement provides additional settings to adapt its operation to individual sources, system configurations, and listening preferences.

To access Advanced Settings, press and hold SET/PWR, then press PHASE/EDIT. Use PHASE/EDIT to navigate through the available settings.

Changes are saved when exiting the menu. To exit Advanced Settings, press and hold SET/PWR, then press PHASE/EDIT again.

- **Global Gain**

Global Gain adjusts the overall gain range of the preamplifier, allowing its output level to be adapted to the system as a whole.

Global Gain can be adjusted from –12 dB to +12 dB using the right front-panel knob.

- **Input Gain**

The gain of individual inputs can be adjusted to compensate for differences in level between connected sources, helping maintain consistent listening levels when switching from one source to another. Input Gain can be adjusted from –12 dB to +12 dB using the right front-panel knob.

- **Input Naming**

Individual inputs can be assigned a name for easier identification of connected sources.

Use the left front-panel knob to select the character position to be edited, then use the right front-panel knob to select the desired character.

STATUS INDICATORS

The status indicator communicates the operating condition of the preamplifier at a glance.

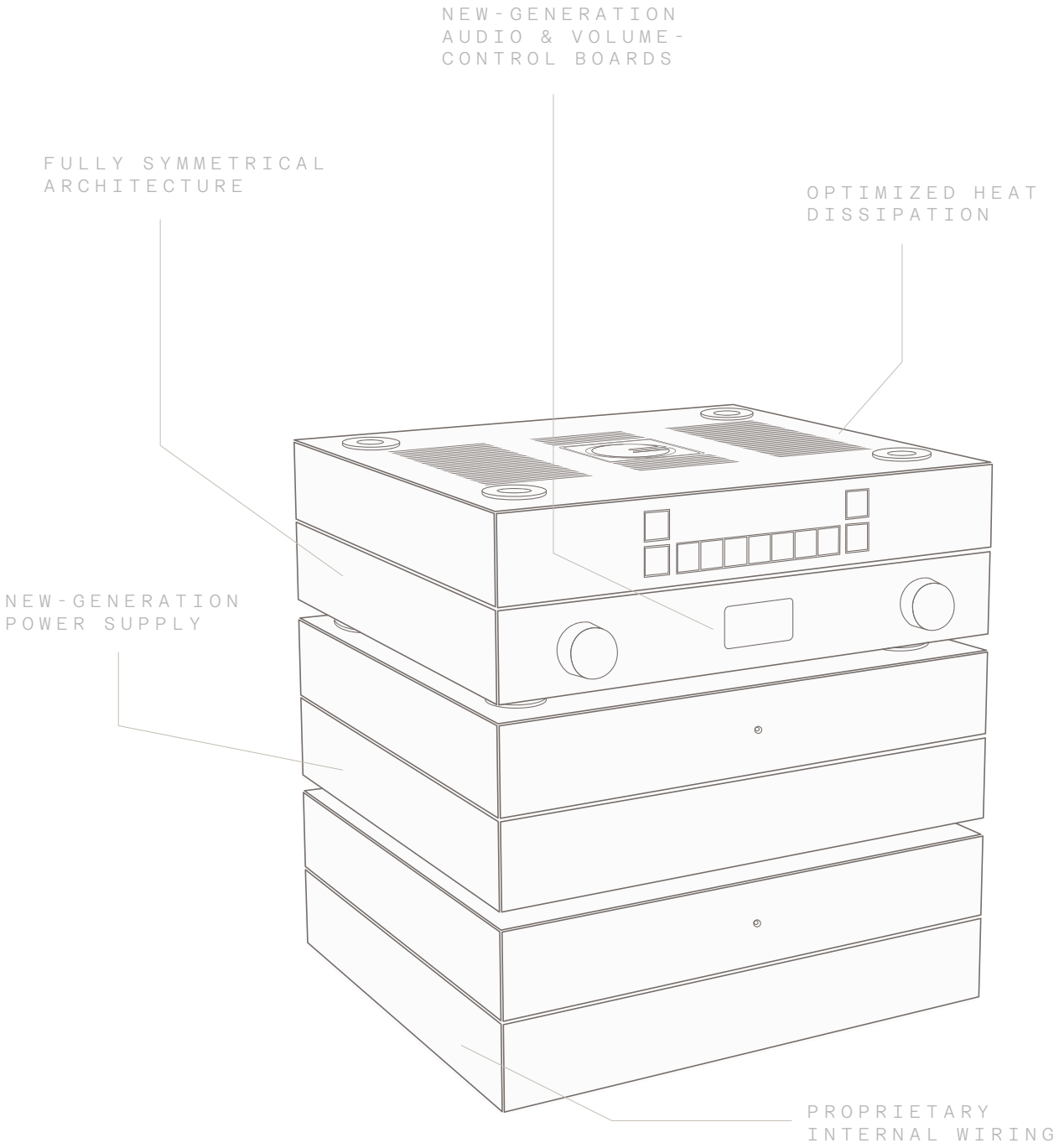
Its colors and behaviors are described below.

INDICATOR	MEANING
WHITE	AC mains power is present, but the power supply connection is not established.
BLUE	Power supply anomaly detected, or AC mains connection is missing.
ORANGE	Normal operation. The power supply is functioning correctly.
DIMMED ORANGE	Standby mode.

PRECISION *IS MEASURED* IN WHAT *REMAINS* UNCHANGED



The following specifications describe the technical characteristics of the Mimesis Statement. They reflect the engineering principles behind Goldmund's flagship analog preamplifier, and its pursuit of signal integrity, transparency, and minimal alteration.



TECHNICAL SPECIFICATIONS

AUDIO PERFORMANCE

SPECIFICATION	VALUE
FREQUENCY RESPONSE	±3 dB, 0.2 Hz–1.5 MHz
TOTAL HARMONIC DISTORTION (THD+N%)	THD+N% unbalanced input to unbalanced output 0.0002%
INTERMODULATION DISTORTION (IMD)	IMD+N%: Unbalanced input to unbalanced output 0.0006%
SIGNAL-TO-NOISE RATIO	On line input >130 dB, Weighted ASA A: >138 dB
SLEW RATE	21 V/us
PROPAGATION DELAY	200 ns

INPUTS

SPECIFICATION	VALUE
INPUT SENSITIVITY	100 mV
INPUT IMPEDANCE	51 kΩ
MAXIMUM INPUT LEVEL / BALANCED	9.6 Vrms
MAXIMUM INPUT LEVEL / UNBALANCED	4.8 Vrms

TECHNICAL SPECIFICATIONS

OUTPUTS

SPECIFICATION	VALUE
NOMINAL OUTPUT LEVEL	1.55 Vrms
MAXIMUM OUTPUT LEVEL / BALANCED	9.6 Vrms
MAXIMUM OUTPUT LEVEL / UNBALANCED	4.8 Vrms
OUTPUT IMPEDANCE	50 Ω

ARCHITECTURE & POWER

SPECIFICATION	VALUE
ARCHITECTURE	Three-chassis, fully symmetrical architecture
POWER SUPPLY	New-generation power supply electronics with discrete regulation
MAINS VOLTAGE	Nominal line voltage: 115 V or 230 V Input voltage range: ±10%
RATED POWER CONSUMPTION	75 W per power supply 150 W in total
FUSE	5 A for 115 V ; 2.5 A for 230 V

CONNECTIVITY & CONTROL

SPECIFICATION	VALUE
ANALOG INPUTS	3 × XLR balanced (left & right) 7 × RCA unbalanced (left & right)
ANALOG OUTPUTS	3 × XLR balanced (left & right) 3 × RCA unbalanced (left & right)
TRIGGER OUTPUTS	2 × Jack Trigger 12 V output (external control)
TAPE CONNECTIONS	2 × RCA unbalanced (left & right)
SIGNAL GROUND / LINK FLOAT	1 × Black GND binding post* 1 × Green AC earth binding post* 1 × Link/Float bridge connection (switch)* *per chassis
REMOTE CONTROL	IR remote controller with mechanical chassis

DIMENSIONS & WEIGHT

SPECIFICATION	VALUE
OVERALL CONFIGURATION	3 chassis
CHASSIS DIMENSIONS (W × H × D)	Preamplifier: 440 × 161 × 430 mm Power Supply: 440 × 161 × 411 mm
WEIGHT PER CHASSIS	Preamplifier: 22 kg Power Supply: 24 kg
TOTAL WEIGHT	70 kg

All specifications are measured under controlled laboratory conditions.

Specifications are subject to change without notice as part of Goldmund's continuous product development.

PRECISION DESERVES LASTING CARE

The Mimesis Statement has been designed and engineered to provide exceptional listening performance for years to come.

Should your preamplifier require assistance, maintenance or servicing, Goldmund and its authorized partners are committed to supporting you throughout its lifetime.

WARRANTY

The Mimesis Statement is covered by the Goldmund Limited Warranty.

To activate your warranty and benefit from dedicated support, please register your product using the QR code provided with your Owner Certificate.

SERVICING

The Mimesis Statement contains no user-serviceable components.

To preserve its performance, reliability and warranty, servicing must only be carried out by Goldmund or an authorized Goldmund Service Partner.

Never open any of the enclosures or attempt to service the Mimesis Statement yourself.

SUPPORT

If you require technical assistance, servicing, or additional product information, please contact:

- Your authorized Goldmund dealer
- Goldmund Client Service

Additional documentation, software updates, and product resources are available on the Goldmund website.

Crafted in Geneva, Switzerland.

Thank you for choosing
Goldmund.

May every listening session be
a moment to remember.



GOLDMUND
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