



# ANALOGUE PREAMPLIFIER

# MIMESIS REFERENCE

# PINNACLE OF NOISE SUPPRESSION The Mimesis Reference boasts painstaking

The Mimesis Reference boasts painstakingly curated Ultra-Low Noise Active and Passive Components. Each element is renowned for its exceptional ability to quell noise and deliver unparalleled performance. This synergy ensures that the auditory canvas remains untainted, allowing nuances to flourish undisturbed.

#### **OUTPUT LEVEL**

Nominal level: 1.55 V RMS

Maximum output level (balanced): 9.6 V RMS

Maximum output level (unbalanced): 4.8 V RMS

Output impedance: 50 Ohms

#### FREQUENCY RESPONSE

These values for any level to 10 V RMS:

+/- 0 dB, 20 Hz to 20 kHz

+/- 3 dB, 0.2 Hz to 1.2 MHz

#### INPUT SENSITIVITY

Nominal level: 100 mV

Saturation level: 5 V RMS

Nominal input impedance: 39 kOhms

Separated input level adjustment for each of the 7

line inputs: -12 to 12 dB

# INPUT LEVEL

Maximum input level (balanced): 9.6 V RMS

Maximum input level (unbalanced): 4.8 V RMS

#### **GROUP DELAY**

Propagation delay <300 ns stable with frequency from DC to 200 kHz

#### DISTORTION

1 V RMS output level, 80 kHz measurement bandwidth

600 ohms termination impedance

THD unbalanced input to unbalanced output 0.0002 % flat with frequency





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# DISTORTION (CTD.)

THD balanced input to balanced output 0.0001 % flat with frequency

IMD unbalanced input to unbalanced output 0.0002 %

IMD balanced input to balanced output 0.0001 %

#### **SPEED**

Slew rate of the amplification stages: 2500 V/us

Rise time: < 400 ns

#### NOISE

Signal-to noise ratio on line input: > 126 dB (0.01 Hz - 10 MHz)

Weighted ASA A: > 136 dB

#### **POWER**

Nominal line voltage: 115 V or 230 V  $\,$ 

Input voltage range: +/- 15 %

Maximum power consumption: 70 W

#### GROUNDING

Separated ground and earth signal

Connection optional between earth and ground to cancel all ground loops

# SAFETY FEATURES

Automatic switching to MUTING if the AC line drops or is interrupted

Automatic protection against tape loops

# FRONT PANEL CONTROL

MUTING/POWER switch control

VOLUME control

BALANCE control

RECORD/MENU switch

PHASE/EDIT switch

7 INPUT

### **REAR PANEL CONNECTORS & CONTROLS**

Power connector

Earthing post (yellow-green)

Output connectors XLR (right & left) balanced

Output connectors RCA (right & left) for Tape and

# Line outputs

Signal grounding post (black)

Input connectors XLR (right & left) balanced

Input connectors RCA (right & left) for Tape and line inputs

Link float

RS232 Connector

# POWER SUPPLY CONTROLS

Main fuse (2.5 A slow-blow)

#### SIZE & WEIGHT

#### Preamplifier

 $44 \text{ W} \times 16 \text{ H} \times 40.6 \text{ D (cm)} - 17.3 \text{ W} \times 6.3 \text{ H} \times 16 \text{ D (inch)}$ 

20 kg

### **Power Supply**

 $44 \text{ W} \times 16 \text{ H} \times 39 \text{ D (cm)} - 17.3 \text{ W} \times 6.3 \text{ H} \times 15.4 \text{ D (inch)}$ 

25 kg