

When a Swiss manufacturer of high-precision sound systems, an exceptional French trunk maker, and an internationally recognized contemporary artist combine their talents, it results in

an exceptional sound sculpture.









A meeting,

a story of passions, emotions, revolving around the senses: sight, touch, and hearing. The encounter between three emblematic figures of luxury and their know-how:

Yohann Segala, president of Goldmund,



«With these colors and Cyril Kongo's work, we're off the beaten tracks. We're leaving our niche as specialists to address a younger audience, collectors who are sensitive to the exceptional characteristics of these active speakers».

Fred Pinel, artistic director and founder of Pinel et Pinel,



«We've designed these speakers as sculptures. It's a multisensory work that bridges the gap between the world of ultimate hi-fi, luxury leather goods, and contemporary art».

Cyril Kongo, a graffiti artist who has worked with major luxury houses such as Hermès, Richard Mille, Daum...



«When I was younger, I experimented with a lot of sound systems, so I appreciate the extraordinary opportunity I have to meet the experts at Goldmund, amongst the best in the world. I have a passion for music and musicians, but also for craftsmen like Fred Pinel. Together, we aim for excellence. I've conceived my works as a collection of sculptures, but even more exclusive». together, they decide to push *the boundaries* of sound, leather craftsmanship, and art by producing a limited series of 20 pairs of sculptural speakers, all unique, the Goldmund *Apologue* Pinel et Pinel x Kongo.

"Limited Series 20 Pairs"

5





mund's history.

over the past 46 years.

his new version has evolved to become an active 6-way speaker with an integrated 6-channel amplification system, totaling 5200 W per pair.

Calculated to be perfect in amplitude and equipped with Goldmund's latest DSP technology, the *Apologue* Special Edition speakers offer a perfect response for a pair of speakers. In addition to extreme audio precision, Goldmund's latest phase distortion correction technology - the Leonardo allows for an incredibly more natural response and much less auditory fatigue, even when used at high levels.

The signal feeding the *Apologue* can be sent wirelessly, allowing the two speakers of a stereo system to be presented without any cables, except for a power socket that can be installed under each speaker.



Goldmund Reference turntable

3800W

Apologue Anniversary Special Edition

Eidos Reference II turntable









Systèmes HiFi Suisse

workshops.

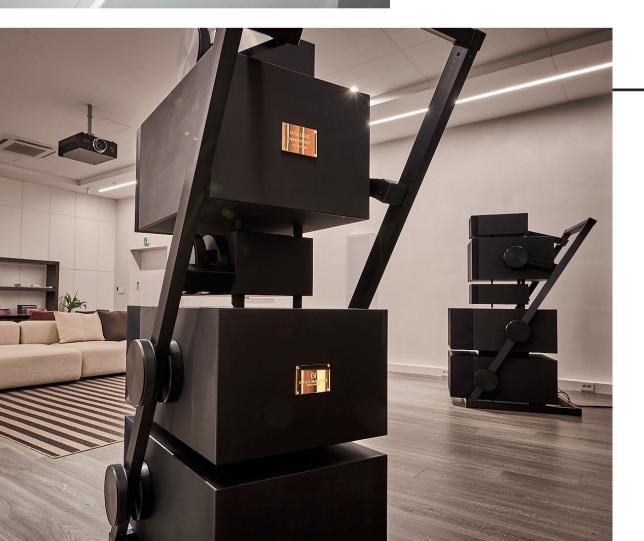


ince 1978, Goldmund has become a symbol of Swiss precision in the domestic high-fidelity audio market. Each product pays tribute to Swiss precision while embodying acoustic innovation, as evidenced by the immersive journey offered within its Geneva

Goldmund aims to transform the listening of recorded music into an experience comparable to a live performance. The idea is to reproduce each piece faithfully, exactly as the artist intended it, without additional distortions. Goldmund speakers reinvent sound spatialization by positioning each instrument distinctly in space, creating the illusion that the musicians are playing in person before us.

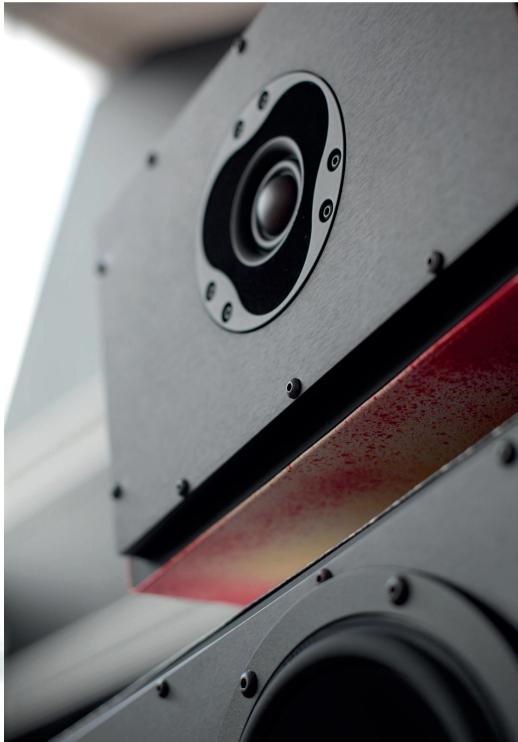
"Experience like











PINEL @ PINEL

PARIS

Malletier et Maroquinier Contemporain





Jordan Trunk







Kibako Trunk Vacheron Constantin Trunk



Arcade 80's Trunk Courchevel Lacroix Trunk





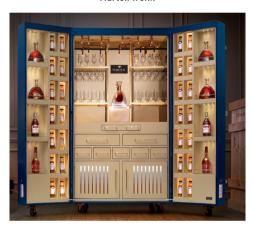
inel et Pinel is a French luxury house founded by Fred Pinel, whose extraordinary trunks seem to come out of a Tim Burton film. He disrupts the world of trunk makers with intelligent trunks, and celebrities adore them...

Trunks, cases, bags, and small objects dance between the magical and meticulous hands of the artisans in the Parisian workshop. Audacity and creativity are the watchwords of this brand where the extraordinary continually flirts with luxury.

In the early 2000s, Fred Pinel played an innovative and decisive role in the revival of trunks and in the very closed world of luxury. Brought up to date, trunks have become true decorative objects. Between traditional craftsmanship and artistic creation, each piece is a work of art. In just a few years, this young house becomes one of the youngest French luxury brands.



Martell Trunk



Arcade PS



Ultimate Cigar Trunk



Hommage Trunk



Moto Trunk



Be@rbrick



Be@rbrick x Kongo









CYRIL KONGO

₹

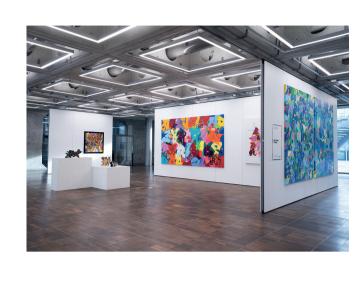


RICHARD MILLE



CHANEL









BE@RBRICK x PINEL ET PINEL







ongo first gained international recognition as a graffiti artist. After thirty years of practice, he took graffiti to new spheres. A visionary artist, Kongo knows how to merge urban art with prestigious craftsmanship.

He was thus able to reinvent the iconic Hermès silk scarf. He also revolutionized the watchma-



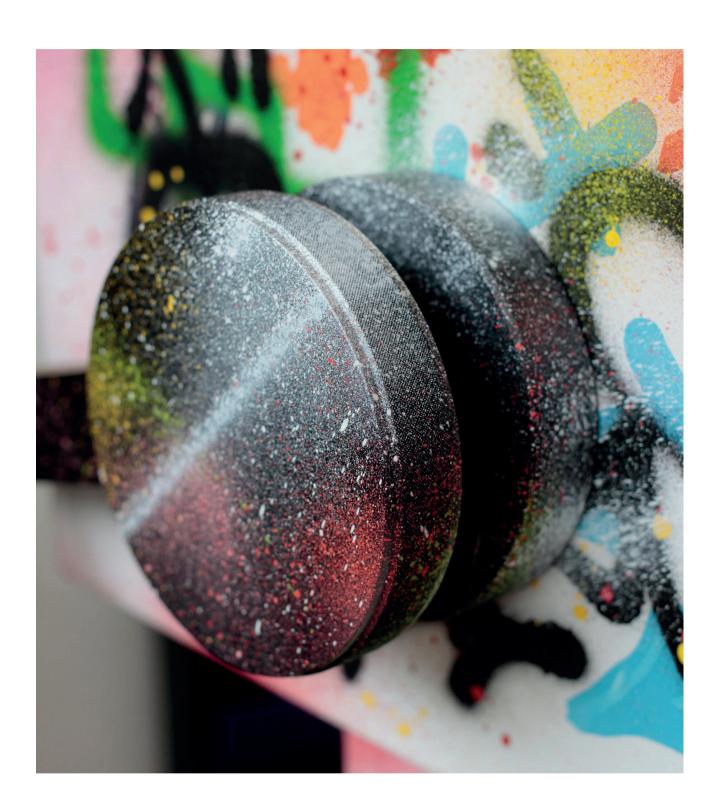


GOLDMUND X PINEL ET PINEL





FROM OBJECT



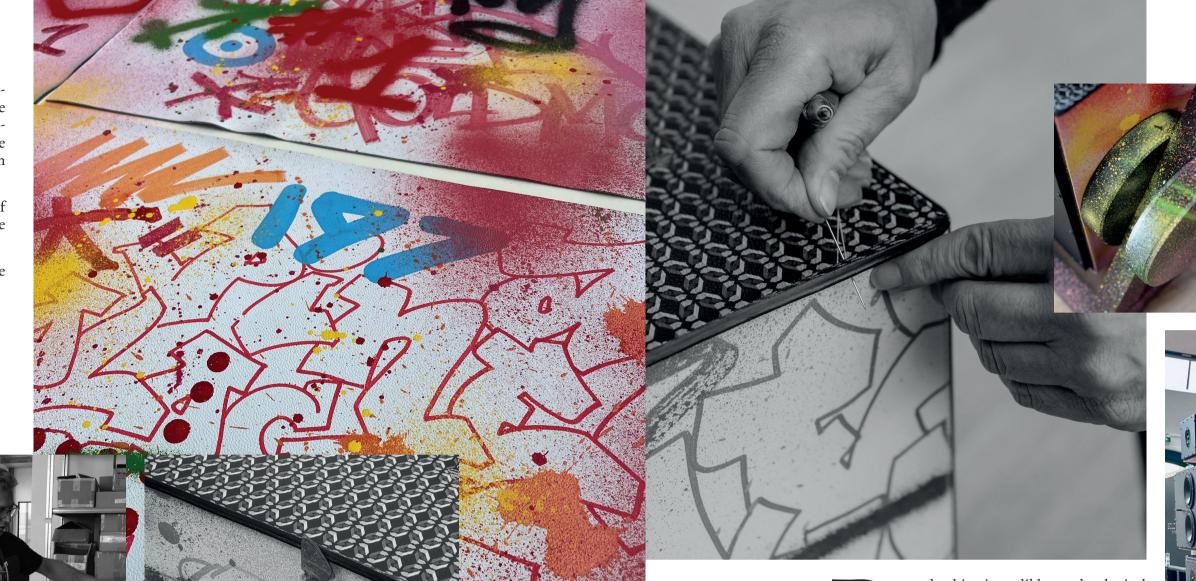
TO WORK OF ART

PINEL ET PINEL X KONGO

he maestro's hand delicately and precisely selects the finest skins for the work. The expert's eye carefully selects and controls before cutting the skin with almost surgical precision to the touch of silk.

The expertise of the agile and precise hands of the artisans at Pinel et Pinel provides a unique **Haute Couture dress** for each speaker.

As if by magic, a sublime skin envelops the entire speakers like a work of Christo.

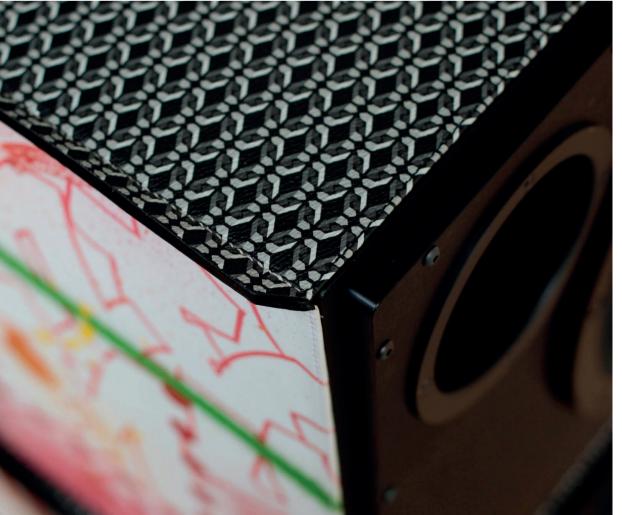


eyond this incredible technological challenge, the three friends Cyril Kongo, Fred Pinel, and Yohann Segala combine their artistic madness, craftsmanship excellence, and sound expertise in this ambitious project. Cyril Kongo, the master of colors, plays with finesse and harmony to highlight his creation on the delicate leather. A tightrope walk because his work is done blindly, so to speak, as the polyptych assembly takes place only at the end. Once the artist's magic is accomplished, the master artisans seize the precious item to restore its luminous sparkle.

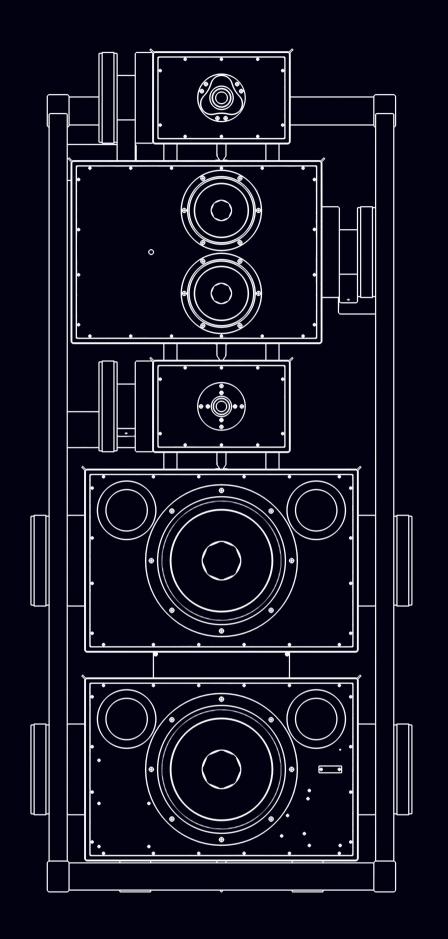
We flirt with magic to achieve **this artisanal feat**, as this desire speaker is complex to handle.

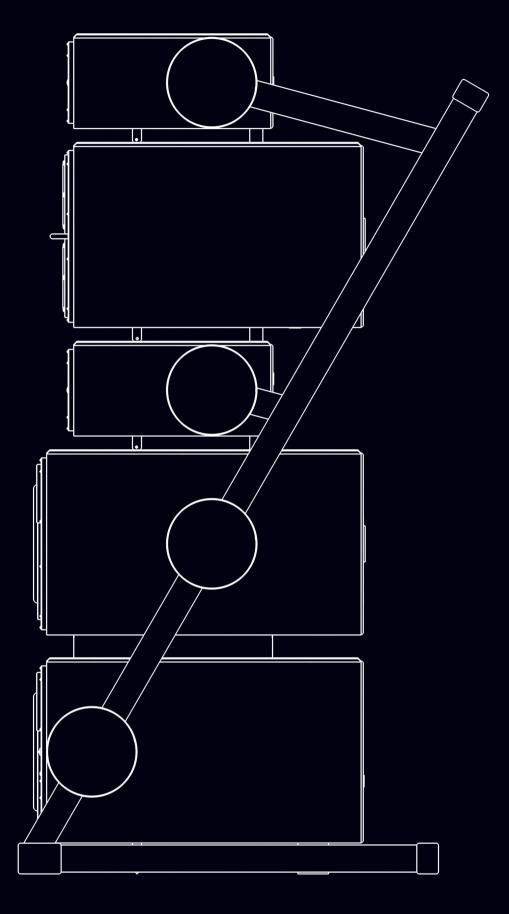
The hands of the trunk makers dominate with disconcerting agility the assembly game of the leather pieces as no one could imagine. Rapidly, we observe a transformation akin to the metamorphosis of a chrysalis into a wonderful butterfly, thus the hand stitching over more than 16 meters plays with dyes in an incessant back-and-forth to find the ultimate perfect finish of the performance. Thus the 30 leather panels become a monumental work of art.

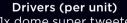




Once delicately prepared the leather panels are assembled according to precise rules, then the artist Cyril Kongo begins a ballet between paint and markers... Inspiration is then a gentle interplay between the unique atmosphere of the Pinel et Pinel workshop and the artist's madness.







. 1x dome super tweeter . 1x dome tweeter . 1x 12" woofer

Frequency response · Super Tweeter : 13 KHz - 30 KHz

(-6 dB)

· Tweeter : 2,4 KHz - 13 KHz

· Medium : 200 Hz - 2,4 KHz

· Woofer : 24 Hz (-6 dB) - 225 Hz

Inputs (per unit)
· 1x digital S/PDIF input · 1x wireless audio input

Amplifier

(built-in Telos per unit)
· Super Tweeter : 1x 300 W · Tweeter : 1x 300 W · Medium : 2x 300 W · Woofer : 2x 700 W

Voltage · Nominal range: 115 V or 230 V (+/- 15%)

Total size & weight

(per unit)

· 85 W x 185 H x 120 D (cm)

· 33.5 W x 72.8 H x 47.2 D (inch)

· 400 kg - 881.85 lbs



Test augmented reality









Apologue Pinel et Pinel Χ Kongo

